

# THE NEW YORK HERALD.

WHOLE NO. 9875.

NEW YORK, WEDNESDAY, SEPTEMBER 30, 1863.—TRIPLE SHEET.

PRICE THREE CENTS.

## AMUSEMENTS.

**ACADEMY OF MUSIC.—THE OPERA.** *MAX MARZETZK*  
Directed by J. P. LEONARD. *OPENING NIGHT.* *MONDAY, OCTOBER 5, 1863,*  
*FIRST SUBSCRIPTION NIGHT.* *TUESDAY, OCTOBER 6, 1863,*  
When will be presented  
Donizetti's *Dame de la Rose*, of  
the *Devoreux*.

The principal characters by  
*M. DAVIDE*, *MEGORI*,  
*M. HENRIETTE SULZER*,  
*GENOU FRANCISCO MAZZOLINI*,  
*SIGNORE FERNANDINO BELLINI*.

**WEDNESDAY, OCTOBER 7.... ROBERT DEVEREUX** *RIGOLETTO*  
**SATURDAY, OCTOBER 10.... NORMA**

The Box Office of the Academy is now open, where sub-  
scriptions are received for all the operas.

**TICKETS OF ADMISSION AND SECURED SEATS FOR**  
any of the above named representations can be had at the Box Office of the Academy, 104 Broadway, on  
TUESDAY, OCTOBER 1.

At the Box Office of the Academy, at 104 Broadway,  
101 Broadway, and down town at Root & Anthony's  
stationers, corner Nassau and Pine streets, from 8 A. M.

**N.—THE BOWERY THEATRE.** *WEDNESDAY, OCTOBER 30.* *WONDERFUL SUCCESS.*

**THE GHOST.** *In the new drama by J. P. PERIN, Esq., entitled the*

**DEVIL IN THE BOWERY.** *DEVIL IN THE BOWERY.*

**RECEIVED WITH SHOUT UPON SHOUT,** *SCENE DANCES,*

**ENCORE UPON ENCORE.** *RE-ENGAGEMENT OF MONS. VENEQUE,*

**THE WORLD REUNED.** *GUNNAR.*

**AND whose dying speech refers to the theme of SURGENCE AND AGITATION.** *M. G. BONIFACE,*

**The popular young actor.** *Mrs. W. G. JONES,*

**The favorite actress.** *The Drama of GALE BREZZELI*

**And the JOLLY GORBLER.** *FRIDAY, BENEFIT OF GORE, BROOKS.*

**BROOKLYN ACADEMY OF MUSIC.** *GERMAN OPERA.*

**DIREC...—THE CONCERT.** *CARL ANSCHUTZ.* *The concert has been arranged for the new*

*Academy of Music, for the following evenings in New York:—Thursdays, Boston; Baltimore, etc., have arrived, and their departure for his inaugural performance will be on Friday evening, the 12th of October.*

**DEUTSCHE KOMÖDIE.** *HERMANN BECKRIFF.*

**WITH THE FOLLOWING UNQUALIFIED SATURDAY.** *BERR HAIMER*

*(From Vienna, his first appearance in America.)*

**CUNO AGATHA.** *Mme. HUMMER-FREDERICI*

*From Berlin, her first appearance in America.*

**ANSGAR.** *Herr WEINLICH*

*MAX.* *Herr WEINLICH*

*From Brunswick, his first appearance in America.*

**HEKIM.** *Herr RENTZ*

*From Vienna, his first appearance in America.*

**CONCERT.** *HERMANN BECKRIFF.*

**The cost of seats and music will be entirely new.**

**The Box Office will open this (Tuesday) morning at the Academy of Music, 104 Broadway, at 10 A. M., at 101 Nassau, in New York. Prices of Admission: General \$1.50; Seminary, 50 cents extra. Family Circle, \$1.25. Doors open at 7, to commence at 8 P. M.**

**BARNES'S AMERICAN MUSEUM.** *GREAT SUCCESS OF THE NEW SPECTACULAR DRAMA.*

*EDRIC, OR DAN.*

**THE SHADOW OF FATE.**

*It has been played at the Bowery, Over-the-Wing House, which have shown their appreciation of the piece by THE MONTEZUMA PLASTIC APPLAUSE.*

**THE THEATRICAL SCENERY.** *THE STARTLING PLOT.*

**THE DESPERATE CHARACTER.** *THE DEEP, DARK DUNGEON,*

*all of us are full of interest, which is immensely enhanced by the introduction of THE GREAT SPECTRAL ILLUSION,*

*THE GHOST.*

**SEVEN DISTINCT TABLEAUX.**

**In addition to which,** *THE DIFFERENT GHOSTS*

*appear at the time, making this drama one of the most effective and interesting ever introduced on the Museum stage.*

**It will be produced.**

**THIS AFTERNOON AT 3 O'CLOCK, AND THIS EVENING AT 7.30.**

**LAT. WEEK.**

**THE SHOW, AND WINNERAGO INDIAN CHIEFS,**

**WARRIOR'S AND SQUADS,**

**who, though mounted, have been.**

**STRAUDAU'S THEATRE OF THE WHITES.**

**Another is:** *MONAQUATA—GODDES OF NIGHT;*

*THE POSITION OF THE WEST;*

*an Indian Girl in the Crimea, of great beauty.*

**THE GIANT BOY.** *Eighteen years old, never seen before.*

**THE LITTLE GIRL.**

**the tallest man living.** *He is to be seen at all hours, as is also the girl of the same name.*

**THE LADY OF THE MOON.** *Moving Wax Figures.*

**Imported from Europe, representing**

**TON CARLOS AND HIS BUTTE**

*escapades in the Castle, including the*

*DYING MEN OF THE SPANISH CHIEF ZUMALCARREGUOL.*

**It is a LIVING SEA SERPENT.** *THE RED COLORFUL FISH.*

**ANGEL FISH.** *THE LOW, LOW SQUIRREL FISH.*

**THE GREEN MONSTER.** *THE MONSTER PYTHIAN.*

**THE AUTOMATON WRITER.**

**THE LIGHTNING CALCULATOR.**

**THE GOLDEN SEAL.** *Sea Lion, Monkey Bear, Living Anodamas.*

**Plants, Flowers, Ac.**

**Admission 25 cents, children 15 cents.**

**PHOTOGRAPHS for the conversion of the stamp who sent the winter glass with a diamond.**

**WOOD'S MINSTREL HALL.** *SHADY BROADWAY.*

*Opposite St. Nicholas Hotel, Henry Wood, Proprietor, Ac.*

*Unprecedented Success.* *Overhanging Houses.*

**THE WEEK OF THE GHOST.**

**THE GHOST OF HAPPY UNCLE TOM.**

**THE DANCING GHOST.**

**Monday, September 29, and evening during the week.**

**MINES.** *THE GHOST.*

**THE GHOST OF HAPPY UNCLE TOM.**

**THE DANCING GHOST.**

**MONDAY, SEPTEMBER 29.**

**A REMARKABLE WARD.**

**NIRIO'S SALOON.**

**This distinguished humorist will open**

**WEDNESDAY, SEPTEMBER 30.**

**AMAZING A NEW COMIC ORATION,**

**AN HOUR WITH THE GHOST.**

**During which period he will raise various and singular things.**

**He will implore the audience to make more, and a passing visit to the dead.**

**These will be incom-  
municable and done in secret.**

**Performance in two parts.**

**To answer to the demand of the public.**

**He will be present at the Box Office.**

**AMAZING A NEW COMIC ORATION,**

**AN HOUR WITH THE GHOST.**

**During which period he will raise various and singular things.**

**He will implore the audience to make more, and a passing visit to the dead.**

**These will be incom-  
municable and done in secret.**

**Performance in two parts.**

**To answer to the demand of the public.**

**AMAZING A NEW COMIC ORATION,**

**AN HOUR WITH THE GHOST.**

**During which period he will raise various and singular things.**

**He will implore the audience to make more, and a passing visit to the dead.**

**These will be incom-  
municable and done in secret.**

**Performance in two parts.**

**To answer to the demand of the public.**

**AMAZING A NEW COMIC ORATION,**

**AN HOUR WITH THE GHOST.**

**During which period he will raise various and singular things.**

**He will implore the audience to make more, and a passing visit to the dead.**

**These will be incom-  
municable and done in secret.**

**Performance in two parts.**

**To answer to the demand of the public.**

**AMAZING A NEW COMIC ORATION,**

**AN HOUR WITH THE GHOST.**

**During which period he will raise various and singular things.**

**He will implore the audience to make more, and a passing visit to the dead.**

**These will be incom-  
municable and done in secret.**

**Performance in two parts.**

**To answer to the demand of the public.**

**AMAZING A NEW COMIC ORATION,**

**AN HOUR WITH THE GHOST.**

**During which period he will raise various and singular things.**

**He will implore the audience to make more, and a passing visit to the dead.**

**These will be incom-  
municable and done in secret.**

**Performance in two parts.**

**To answer to the demand of the public.**

**AMAZING A NEW COMIC ORATION,**

**AN HOUR WITH THE GHOST.**

**During which period he will raise various and singular things.**

**He will implore the audience to make more, and a passing visit to the dead.**

**These will be incom-  
municable and done in secret.**

**Performance in two parts.**

**To answer to the demand of the public.**

**AMAZING A NEW COMIC ORATION,**

**AN HOUR WITH THE GHOST.**

**During which period he will raise various and singular things.**

**He will implore the audience to make more, and a passing visit to the dead.**

**These will be incom-  
municable and done in secret.**

**Performance in two parts.**

**To answer to the demand of the public.**

**AMAZING A NEW COMIC ORATION,**